

## DEPARTMENT OF RACHANA SHARIR

### DEPARTMENTAL PROFILE:

The Department renders a basic foundation by providing sound knowledge of each and every structure of the human body. Not only a surgeon but also physician must be well acknowledged with comprehensive details of Anatomy. The department gives training to 1st year students on the human body itself (cadaveric study). Along with the latest advanced knowledge of anatomy students are also made aware regarding typical Ayurved concepts of *Marma*, *Kalaa*, *Naadi*. Department is also engaged in Post graduate (M.D.) and Ph.D. Programme.

### FACULTY PROFILE:

Name	Qualification	Designation
Dr. Tekawade Umesh Vamanrao	M.D. Ph.D(Sch)	Professor & HOD
Dr. Kadam Rupaji Jagannath	M.D. Ph.D.	Associate Professor
Dr. Suvarna P. Shelar	M.D. Ph.D.(Sch)	Associate Professor
Dr. Sachin R. Patil.	M.D. Ph.D.(Sch)	Assistant Professor
Dr. Amit Kachardas Bairagi	M.D.	Assistant Professor

### MUSEUM:

- Variety of colorful Bony models are available for observation.
- *Drishtantas* are prepared in the model form and displayed in the department.
- Two Life size (6 feet height) statues according to Charak and Sushruta *Pramana* are developed by the department and convertible chart is also prepared to convert subjective unit into objective unit to utilize *pramana sharir* in present era.

- Ample of specimens (more than 300) covering entire body including intact central nervous system etc. are available in the department museum.



Life size (statues according to Charak Pramana and the convertible chart

### DEPARTMENTAL STRENGTH:

- Highly skilled and enthusiastic faculty.
- Good infrastructural facilities –audio-visual teaching aids, ICT facilities etc.
- Well elaborative Ayurveda *Sharir* museum.

### UNIQUE FEATURES:

- Two statues according to Charak and Sushruta *Pramana* as mentioned above.
- *Ayurvedokta Marma Sharir* – electronic model
- *Sushrutokta Mrutashodhan* model available to students for learning.
- Rachana Sharir educational games are designed and students are encouraged to play the games at their leisure.
- Poster competitions are frequently organized for the first year students

### ACHIEVEMENTS:

- Departmental PGs Dr Sadale Varsha Vishwanath (2008) & Dr Priyanka (2012) received Gold medal for securing first rank in Ayurveda Vachaspati (MD Ayurved)

### RESEARCH ACTIVITY:

- 1) Funded Research Projects : 02  
Investigator: Dr. Suvarna Shelar
- 2) Research Projects for Ph.D. : Completed - 02
- 3) Research Projects for Ph.D. : Ongoing – 03
- 4) Research Projects for M.D. : Completed - 24
- 5) Research Projects for M.D. : Ongoing - 04
- 6) Number of Publications:
  - (i) Dr. Umesh Tekawade: 09
  - (ii) Dr. Kadam Rupaji Jagannath : 05
  - (iii) Dr. Suvarna P. Shelar: 03

### TESTIMONIALS:

“Excellent and very co-operative department along with best knowledgeable faculties.”

**Dr. Swati Kulkarni (Radhika Kashikar)**

Vice Principal and HOD  
Rachana Sharir at Smt Vimladevi  
Ayurvedic Medical College and  
Hospital, Chandrapur.

“Department is well-equipped with Dissection Hall having Full-time and well qualified staff with PG teacher recognition to all the faculties. The department is well disciplined. Teachers are student friendly and helpful and they are accessible in the department and always ready to solve student academic difficulty. Faculty uses modern teaching aids like LCD, web sources as well as nontraditional methods like group discussion for teaching.”

**Dr. Nilesh M. Phule** B.A.M.S., M.D.(Sharir Rachana)

Principal in MAM’s Sumatibhai Shah  
Ayurved Mahavidyalaya, Hadapsar, Pune.

“Well equipped department. Sincere and enthusiastic staff. We got all useful knowledge regarding the subject. Department is fulfilled by various instruments equipment and museum hall is well developed.”

**Dr Pankaj Ramacharya Vishwakarma-**

Vice Principal, Professor, HOD

Late Kedari Redekar Ayurved College, Gadhinglaj Dist Kolhapur,

BOS member,

Faculty member in MUHS University Nashik,

## PHOTO GALLERY



Faculty & PGs with Foreign Student



Study tour of Faculty & PG