

**BHARATI VIDYAPEETH ( DEEMED TO BE UNIVERSITY )  
PUNE, COLLEGE OF AYURVEDA PUNE – SATARA ROAD,  
PUNE 411043**

**Report of Vadatu Sanskritam**  
Date 4/11/2025- 19/11/2025

Report –

No.	Date	Day	Time	Speaker	Subject
1.	5/11/2025	Wednesday	10-11.30am	Dr. Renuka Deshpande	गीतम् - पठतु संस्कृतम् परस्परपरिचयः मम नाम , भवतः नाम किम् ? भवत्यः नाम किम् ?
2.	7/11/2025	Friday	9.10-10am	Dr. Renuka Deshpande	सः - सा - तत् / एषः - एषा - एतत् / अस्ति - नास्ति - सन्ति
3.	8/11/2025	Saturday	9.10-10am	Dr. Renuka Deshpande	दिनस्य परिचयः - परह्यः - ह्यः - अद्य - श्वः - परश्वः -
4.	10/11/2025	Monday	9.10-10am	Dr. Renuka Deshpande	अव्ययानि - च - एव - हि - विना - उपरि अधः
5.	11/11/2025	Tuesday	2-3pm	Dr. Renuka Deshpande	Sanskrit basics focused on ayurvedic terminology and classical texts
6.	12/11/2025	Wednesday	10-11.30am	Dr. Savita Nilakhe	Overcoming of Sanskrit fear and its application in Ayurveda texts.
7.	14/11/2025	Friday	11.40am-1pm	Dr. Renuka Deshpande	षष्ठीविभक्तिः - वैद्य रोगी सम्भाषणम् छन्दस् परिचयः
8.	17/11/2025	Monday	3.30-5pm	Dr. Renuka Deshpande	शरीरस्य अवयवानां परिचयः
9.	18/11/2025	Tuesday	9.10-10am	Dr. Renuka Deshpande	प्रश्नकरणम्
10.	19/11/2025	Wednesday	9am-12pm	Sanskrit Drama	Group activity presented by students
11.	19/11/2025	Wednesday	12-1pm	Dr. Renuka Deshpande	Group recitation; Shloka pronunciation drills
12.	20/11/2025	Thursday	9.10-10am	Dr. Renuka Deshpande	Noun declension game; Verb conjugation relay

## ➤ Report – Speaker 1

Date - 5,7,8,10,11,12,14,17,18,19,20 November 2025

Time – different times as indicated in timetable.

**Speaker – Dr. Renuka Deshpande**

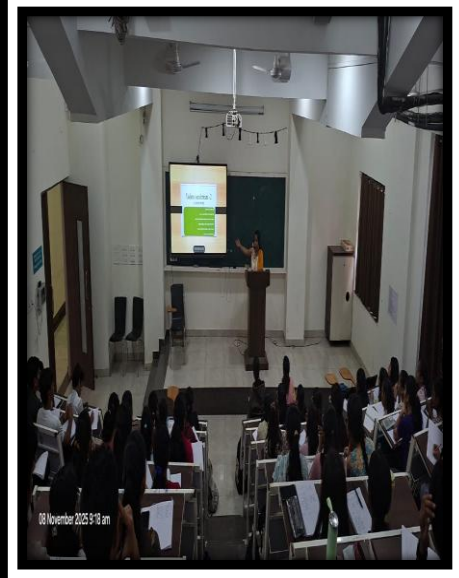
Topic -

1. गीतम् - पठतु संस्कृतम् परस्परपरिचयः
2. मम नाम , भवतः नाम किम् ? भवत्यः नाम किम् ?
3. सः - सा - तत् / एषः - एषा - एतत् / अस्ति - नास्ति – सन्ति
4. दिनस्य परिचयः - परह्यः - ह्यः - अद्य - श्वः - परश्वः -
5. अव्ययानि - च - एव - हि - विना - उपरि अधः
6. Sanskrit basics focused on ayurvedic terminology and classical texts
7. षष्ठीविभक्तिः - वैद्य रोगी सम्भाषणम्
8. छन्दस् परिचयः
9. शरीरस्य अवयवानां परिचयः
10. प्रश्नकरणम्
11. Noun declension game; Verb conjugation relay
12. Group recitation; Shloka pronunciation drills.

Learning Outcomes (Achieved)

The students:

- Became familiar with the script used in classical Ayurvedic texts.
- Developed a foundational understanding of Sanskrit, enabling them to understand and use essential terminology in the classroom.
- Used basic Sanskrit terms appropriately in academic discussions, building a strong linguistic base for Ayurvedic studies.
- Recognized the rhythmic patterns found in Sanskrit ślokas relevant to Ayurveda.
- Recited Sanskrit ślokas with improved rhythm, clarity, and confidence, following traditional pronunciation guidelines.
- Improved their spoken fluency and overall confidence in using Sanskrit during classroom interactions and while interpreting texts.



## ➤ Report – Speaker 2

Date- 12/11/2025

Time -10.00-11.30am

**Speaker – Dr. Savita Nilakhe**

Topic - Overcoming of Sanskrit fear and its application in Ayurveda texts.

- Students overcame their fear of Sanskrit and learned to apply the language effectively while reading and understanding Ayurvedic texts.
- Madam explained the salient features of Sanskrit, including important elements such as *visarga* and *anusvāra*, helping students gain clarity in pronunciation and usage.
- She also introduced the rules of *visarga* and provided a basic introduction to *vibhakti*, enabling students to recognize and apply these concepts during textual study.

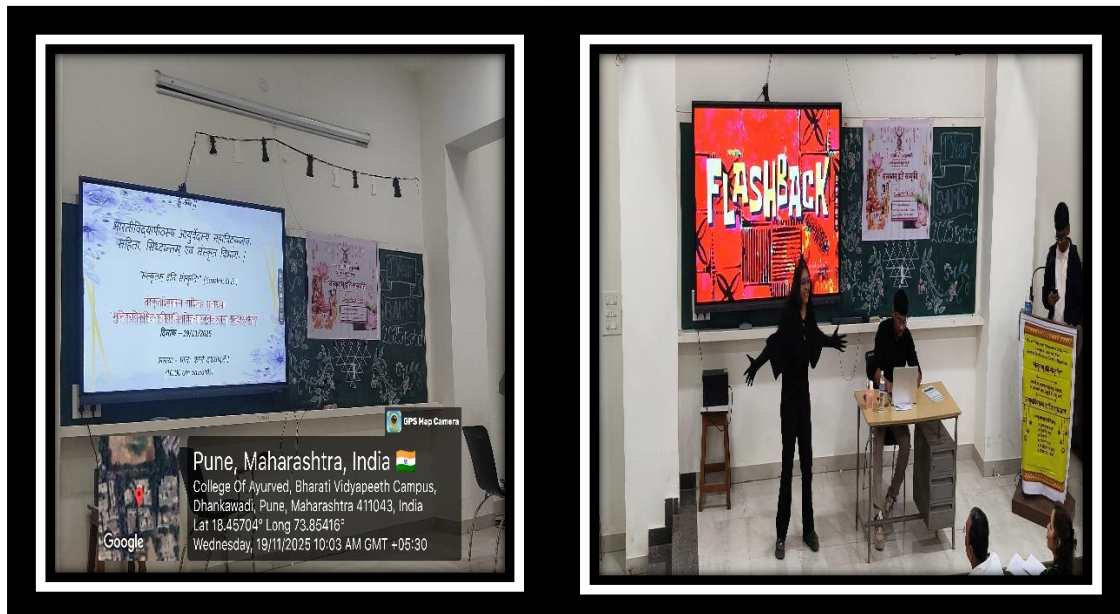


## ➤ Report 5- Sanskrit Drama

- Under the Vadatu Sanskritam initiative, the Department of Samhita Siddhant and Sanskritam successfully conducted a

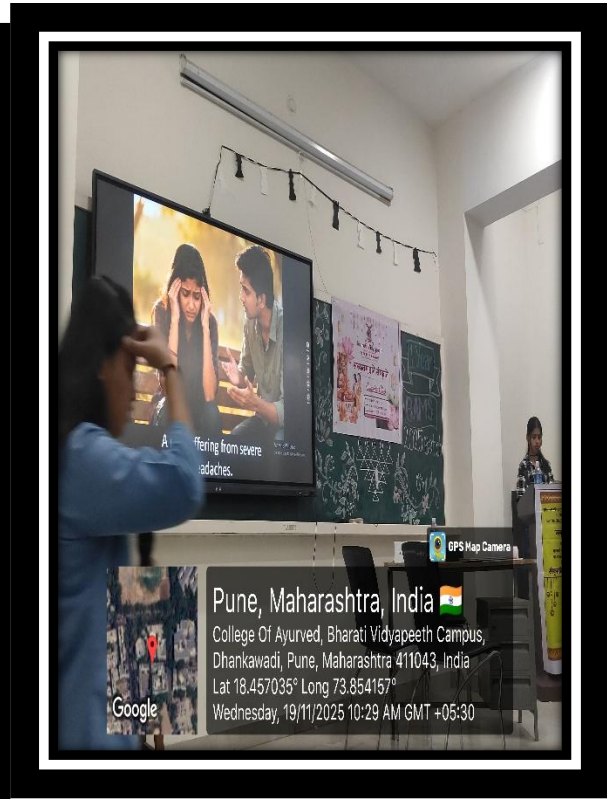
two-hour cultural and academic event titled “Bhārati Guṇavatānam Vidyāpeetha” on

- Date-19th November 2025,
- Time -from 10:00 a.m. to 12:00 p.m.,
- Venue- PG Lecture Hall, Ground Floor, New Building.
  
- The entire programme was presented in Sanskrit, including anchoring and dramatic performances. Students showcased thought-provoking dramas on contemporary themes such as “Mobile: A Boon or Bane,” “Ayurveda vs. Allopathy,” and “The Importance of Sanskrit in Ayurveda.” Additionally, Sanskrit renditions of Bollywood songs and popular advertisements added creativity and enthusiasm to the event.
- The programme was judged by Dr. Santosh Chavan and Dr. Swati Gadgil, and prizes were awarded by Dr. Manasi Deshpande and Dr. Madhuri Pawar.
- **1st drama – आयुर्वेदः श्रेयस्करः (Ayurveda is better than Allopathy)**
- **The drama featured three patients** who initially visited an allopathic doctor but were misguided in their treatment.
- Later, an **Ayurvedic physician correctly guided the patients**, providing them with appropriate medicines, a suitable diet plan, and essential lifestyle modifications.
- Through this, the drama highlighted the **effectiveness and holistic approach of Ayurveda** in restoring health.
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- 2<sup>nd</sup> drama -भवन्तः न्यायालयः (Court room drama- Mobile boon or bane)
- The drama featured **one judge, two lawyers, and four witnesses** debating the topic “*Mobile – Boon or Bane?*”
- It highlighted issues like **kids’ addiction to reels, youth losing focus due to gaming**, and parents feeling helpless.
- At the same time, it showed mobiles as a **strong tool for communication and education**.
- The judge concluded that **mobile phones are neither boon nor bane— everything depends on the user and their self-control**.



- 3<sup>rd</sup> drama - संस्कृतस्य महिमा - (Greatness of Sanskrit language)
- This drama was a discussion between students, where they comically highlighted how certain Sanskrit verses are often misinterpreted and then presented their correct meanings in an engaging and humorous way.
- The comic style kept the audience engaged while also **educating them about the importance of correct interpretation** of classical Sanskrit texts, especially in the context of Ayurveda.
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 Lat 18.467048° Long 73.854159°  
 Wednesday, 19/11/2025 11:45 AM GMT +05:30

Please click on the below link to watch the complete drama

➤ [vadatu sanskritam 2025 batch](#)