

**Bharati Vidyapeeth  
(Deemed to be University),  
College of Ayurved, Pune  
Departement of Samhita Siddhant and Sanskrit  
" संस्कृतम् इति संस्कृतिः ।"  
SANSKRIT CLUB**

**Report on World Sanskrit Day Celebration – 2025**

As per the guidelines of NCISM, various activities were planned under the Sanskrit club in **Department of Samhita Siddhant and Sanskrit, BVDU, COA**, for the World Sanskrit Day with meaningful academic and cultural programmes.

- **Date:** 23rd August 2025
- **Day:** Saturday
- **Venue:** Dhanwantari Hall, Old Building, Ground Floor, BVDU, COA
- **Time:** 9:00 am – 1:00 pm



### **“Programme Highlights”**

- The celebration commenced with Ganesh, Devi, and Guru Vandana by students, followed by **Dhanwantari Stavan**.  
The **lamp-lighting ceremony** was conducted by:
  - Hon’ble Principal **Dr. Shailesh Deshpande**
  - Vice Principal **Dr. Rahul Kadam**.
  - Senior faculty members including Dr. Manasi Deshpande, Dr. Madhuri Pawar and Dr. Umesh Tekawade were also present. The dignitaries were felicitated with flowers as a token of respect.

The inaugural address was delivered by **Dr. Savita Nilakhe**, who spoke on the **importance of Sanskrit in the present era** and emphasized its relevance for Ayurved students as a medium of communication.

On the occasion of **Charaka Jayanti**, various competitions had been organized by the Sanskrit club in Department of Samhita Siddhant throughout August 2025. The **prize distribution ceremony** of these competitions was held during this programme, by the hands of dignitaries.

The keynote lecture was delivered by **HOD, Dr. Madhuri Bhide**, on the contributions of the great Sanskrit poet **Kalidasa** and the **geological and meteorological references** in his famous epic *Meghadoota*.

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### **Student Performances and Activities**

- **Dramas (5 plays)** were performed on varied themes such as *Rasapanchaka*, the ill effects of mobile phone and social media overuse, and female foeticide, presented by 1st and 2nd-year students.
- News reading in Sanskrit was innovatively presented by the 2nd-year minor batch.
- Students performed mythological and Bollywood songs in Sanskrit, showcasing creativity in adapting modern compositions.
- Sanskrit-based advertisements were enacted, highlighting the versatility of the language.
- ) Prahelikas (riddles) were posed between performances to engage the audience.

The cultural programme also highlighted the glorious Ayurveda tradition of **Shloka recitation and group chanting**:

- **1st-year students** chanted *Ganapati Atharvashirsha* and the first chapter (*Sangya Prakarana*) of *Laghu Siddhanta Kaumudi*, which covers fundamental Sanskrit definitions relevant for Ayurveda.
- **2nd-year students** recited *Ashtanga Hridaya Sutrasthana, Chapter 15 (Shodhanadi Gana Sangraha)*, important for practical application in clinical practice.

Before the conclusion, **Dr. Renuka Deshpande** addressed the students on the **importance of studying Ayurvedic texts with their original Sanskrit commentaries**, illustrating this with references to Acharya Vagbhata’s works.

The **Vote of Thanks** was proposed by **Dr. Vasudha Asutkar**, after which the programme concluded with a **patriotic Sanskrit rendition of “Vande Mataram”** by **Dr. Sachin Kulkarni**.

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### **“Conclusion”**

The celebration was a perfect blend of **academic enrichment, cultural vibrancy, and social awareness**, all expressed through the medium of Sanskrit. Students actively participated in diverse events, experiencing Sanskrit not merely as an ancient or bookish language but as a **living, dynamic**,

**and flawless medium of communication.** The programme successfully reflected the joy, creativity, and relevance of Sanskrit in contemporary times, especially for the Ayurveda fraternity the Ayurveda fraternity.

